

Feminist Transitions

22nd Feminist and Women's Studies Association
(UK & Ireland) Conference 2009



Programme

Hosted by Edge Hill University
at The Bluecoat, Liverpool
19-21 June

Welcome!

Dear speakers and delegates,

We would like to extend a very warm welcome to everyone attending and contributing to the 22nd Feminist and Women's Studies Association Conference, hosted by Edge Hill University at the Bluecoat, Liverpool from 19-21 June 2009. As you will see, we have a packed programme with speakers from more than ten different countries, including keynote addresses from Professor Lucie Armitt (University of Salford), Professor Diane Negra (University College Dublin) and Professor Judith Halberstam (University of Southern California), as well as workshops led by Professor Gina Wisker (University of Brighton) and Professor Gabriele Griffin (University of York). Given the breadth and quality of all the papers submitted, the conference promises to be a stimulating event.

We are grateful to a number of people who have generously given their help in developing and organizing this conference: to Edge Hill University's Research Office; to the Higher Education Academy; and to all of you who have agreed to chair panel sessions.

We hope that you will have three enjoyable and productive days.

Stéphanie Genz and Ben Brabon
Edge Hill University

Feminist and Women's Studies Association (UK & Ireland)

The FWSA promotes feminist research and teaching and women's studies nationally and internationally. It is committed to raising awareness of gender-oriented issues in secondary and tertiary education.

If you would like to join the FWSA please visit www.fwsa.wordpress.com

Conference Charity

The conference is supporting the Liverpool-based charity 'Get Into Reading' – a social outreach project that offers weekly reading groups to help build communities and improve literacy. As part of our support, 10% of all sales from Blackwell will go to the charity.

For more information visit <http://reachingout.thereader.org.uk/get-into-reading.html>

Conference Exhibitors

The following publishers and organisations are exhibiting at the conference:

Blackwell
Columbia University Press
Edinburgh University Press
Feminist Review
Gazelle Books
Higher Education Academy
I. B. Tauris
Manchester University Press
Oxford University Press
Palgrave Macmillan
Routledge
Zed Books

Rooms at the Bluecoat

GR: Garden Room
Lib: Library
PS: Performance Space
PSF: Performance Space Foyer
SC: Sandon Courtyard
SR: Sandon Room
UB: Upstairs Restaurant Bar

Friday 19th June

10.00 Registration Desk Opens (PSF)

Tea and Coffee (UB)

11.30-12.30 SESSION ONE

1.1 Feminism and 20th Century Literature (PS)

Chair:

'Tina McElroy Ansa's *Ugly Ways* and *Taking After Muddear*: Mother-Daughter Psychological Diasporas'

Melissa Sue Whitney (University of Texas, San Antonio)

'Lolita – *femme fatale*, *femme enfant* and *femme fragile*?'

Petruta Tatulescu (Ruprechts-Karls University, Heidelberg)

1.2 Women in the 1950s (GR)

Chair:

'Ahead of their Time: Women in Prison Films from the 1950s'

Kaitlyn Kernek (University of York)

'Is College Wasted on your Daughter?: Highly Educated Wives in 1950s England'

Orna Raz (College of Management, Israel)

1.3 Print Culture 1 (Lib)

Chair:

“A Woman Who Claims Her Freedom to Vote ... Shall Know the Meaning of the Word”:
How the *Ladies Treasury* Addressed the Woman Question'

Jolein De Ridder (Ghent University)

'La Voce Femminile: The Feminine Press of 19th Century Italy'

Mia Lilly (California State University)

12.30-1.30 Keynote Address (PS)

Chair: Stéphanie Genz

'Sarah Waters and the Transition from Second to Third Wave Feminism'
Lucie Armitt (University of Salford)

1.30-2.30 Lunch (UB)

2.30-4.00 SESSION TWO

2.1 Third Wave Feminism (PS)

Chair: Elke Weissmann

'(Re)constructing the Invisible Binds'
Sarah Casey (Griffith University)

'Feminist Zines and Global "Scenes": Studying the Discursive Formations of a Feminist Community'
Michelle Kempson (Warwick University)

'Third-wave feminism in the contemporary UK: New feminists, same old issues?'
Kristin Aune (University of Derby)

2.2 Gender Theory (GR)

Chair: Ben Brabon

'Being Together: The Problem of Individualism in Butler's Politics of Parody'
Jude Roberts (University of Nottingham)

'Congratulations! It is a "Straight" Nose'
Hulya Durudogan (Koc University, Turkey)

'Loving the Body Again: Transsexualism and the Theoretical Limits of Gender Performativity'
Youngsook Choi (King's College London)

2.3 Reproduction and the Rhetoric of Choice (Lib)

Chair:

'Menstrual Suppression, "Choice", and the Co-Option of Feminism'
Jessica S. Gunson (University of Edinburgh)

'Abortion: Legal Restrictions to a Woman's Choice?'
Erica Millar (University of Melbourne)

'Buying Up Baby: "Authentic" Modern Feminine Subjectivity, Assertions of "Choice", and the Repudiation of Reproductive Justice in Postfeminist Unwanted Pregnancy Films'
Pamela Thoma (Washington State University)

4.00-5.00 Keynote Address (PS)
Chair: Ben Brabon

'Failing Women: Hollywood and its Chick Flick Audience'
Diane Negra (University College Dublin)

5.00-6.30 Wine Reception sponsored by Edge Hill University and presentation of FWSA Book Prize (GR & SC)

Saturday 20th June

9.00 Registration Desk Opens

Tea and Coffee (UB)

10.00-11.00 Teaching Women's Writing Workshop (SR)

Led by Gina Wisker (University of Brighton)

11.00-12.30 SESSION THREE

3.1 Feminine Identities (PS)

Chair: Stacy Gillis

'Between Feminism and Femininity: Young Israeli Students' Approaches to the Movement'

Amalia Sa'ar (University of Haifa)

'On not "drinking like a girl": Young Women, Alcohol Consumption and Inhabiting Femininity as an Impossible Space'

Christine Griffin (University of Bath)

'Color of Life Achievements: Historical and Media Influence of Identity Formation based on Skin Color in South Asia'

Nazia Hussein (London School of Economics)

3.2 Transnational Feminism and Border Crossings (GR)

Chair: Carolyn Pedwell

'Reproductive Health: Constitutive Practices of Border Crossing'

Tanya Bakhru (San Jose State University)

'Transnational Feminism as Pedagogical Practice'

Rachel Lewis (Cornell University)

'A View from the Antipodes: Academic Feminism in Aotearoa/New Zealand in the 21st Century'

Lesley Hall (University of Wellington)

3.3 Postfeminism in Popular Culture (Lib)

Chair: Stéphanie Genz

'Girls in Transit Landscapes: Postfeminist Popular Culture, New Technologies and "Tweenhood"

Sue Jackson (Victoria University of Wellington, New Zealand) & Tiina Vares (University of Canterbury, New Zealand)

'Transitioning from Spinster to Singleton: Refiguring Single Women in Popular Culture'
Anthea Taylor (University of Queensland)

'A Postfeminist Generation and Popular Television: Young Women Discuss *Sex and the City* and *Desperate Housewives*

Penelope Robinson (University of Western Sydney)

3.4 Global Feminisms (SR)

Chair: Jacqui Gabb

'From Philanthropy to Shaping a Nation: Hadassah and its Leadership in the 1930s and 1940s'

Zohar Segev (University of Haifa)

'Feminist Peace Theory: Then and Now'

Lanni Lantto (Wells College)

'From Widowhood to Citizenship: Resituating Indian Feminism'

Jyoti Atwal (Jawaharlal Nehru University)

12.30-1.30 Lunch (UB)

1.30-3.00 SESSION FOUR

4.1 The Lakehead Ripples Collective (PS)

Chair: Stacy Gillis

'Why Third-Wave Feminism is about more than Learning to Love our Thongs: Neo-Liberal Politics and Women's Status in Canada'

Jenny Roth, Robin Hamlin & Luc Cousineau (The Lakehead Ripples Collective)

4.2 (Popular) Feminism and Individualism (GR)

Chair: Carolyn Pedwell

'The Undoing of Empathy: A Contemporary Challenge to Feminist Politics'
Joanne Baker (James Cook University)

'From Justice to Choice? Changes in Generational Understandings of Feminism and Gender Equality'
Chilla Bulbeck (University of Adelaide)

'Feminism in Public: A Post-Script'
Zora Simic (University of New South Wales)

4.3 Social Science and (Feminist) Experience (Lib)

Chair: Jacqui Gabb

'Sex, Self and Social Science: Personal Experience as Primary Source Material in Feminist Research'
Lauren Rosewarne (University of Melbourne)

"'It's about Women, yeah?'" The Conceptualisation and Application of Feminism by Young Women Experiencing Homelessness'
Juliet Watson (University of Melbourne)

'Lived Experiences: Exploring "Common Differences"'
Lizzie Ward (University of Brighton)

4.4 Women and Poetry (SR)

Chair: Nadine Muller

'Rebekah Hyneman's Private and Religious Poetry'
Irene Rabinovich (Holon Institute of Technology, Israel)

'Reaching for a Monstrous Sky – Alice Coats and Textual Subversion in Female-Authoring Poetry of World War Two'
Geraldine Roberts-Stone (Edge Hill University)

'Erotic Agency for the 21st Century: The Poetry and Politics of Cheryl Clarke'
Heidi E. Morse (University of California, Santa Cruz)

3.00-3.30 Tea and Coffee (UB)

3.30-4.30 Careers in Women's Studies Workshop (SR)

Led by Gabriele Griffin (University of York)

4.30-6.00 SESSION FIVE

5.1 (Feminist) Consumer Culture (PS)

Chair:

'Children, Gender and Toy Names'

Barbara Mitra (University of Worcester) & Jenny Lewin-Jones (University of Worcester)

'Women are all sisters under their skin – or aren't they? Discursive Constructions of Gender Identity in Postmodern Consumer Culture'

Ewa Glapka (Adam Mickiewicz University, Poland)

'Beth Ditto, or How Celebrity Gossip did Fat Feminism'

Corinna Tomrley (University of York)

5.2 Print Culture 2 (GR)

Chair: Lucy Gallagher

'Glamming the Vote: A Content Analysis of 2008 Election Coverage in American Women's Magazines'

Jodi Cohen (Bridgewater State College) & Jennifer Raymond (University of Massachusetts, Boston)

'Women who get it: *Scarlet* Magazine and the Commodification of Public Sex'

Nicky Falkof (London Consortium)

5.3 Postfeminism and Sexual Representation (Lib)

Chair: Amy Hinterberger

'*Shanghai Baby* and the Consumerist Postfeminist Female Subjectivity in Contemporary China'

Eva Chen (National Cheng-Chi University)

'I See, I Want, I Take: The Female Villain and the Containment of Sexual Transgression in the "Girl Hero" Genre'

Martin A. Zeller (University of York)

5.4 Transgender and Gendered Transformations (Gender and Sexuality Research Group, Edge Hill University) (SR)

Chair: Srila Roy

'The Real Woman in Transformation: Make-Over-Television and the Space for Female Articulation'

Elke Weissmann (Edge Hill University)

'Seeing Through Gender: Theologising Around a Complex Gender Experience'

Jennie Barnsley (University of Birmingham)

"'Marvellous creatures, transgender sailors, sex-changing fish": Transgendered Transformation and the Tale-telling of Sarah Waters and Cath Nichols'

Mari Hughes-Edwards (Edge Hill University)

6.30 Conference Dinner (UB) (For pre-booked delegates)

Sunday 21 June

9.00 Registration Desk Opens

Tea and Coffee (UB)

9.00-10.00 FWSA Executive Committee Meeting (Lib)

Open to Executive Committee Members.

10.00-11.00 FWSA Annual General Meeting (PS)

All members and potential members are invited to attend the AGM (see conference pack for agenda). Twenty FWSA members are needed to meet the quorum.

11.00-12.30 SESSION SIX

6.1 Feminist Imaginaries and (Sexual) Happiness (PS)

Chair: Nadine Muller

'In Pursuit of (Sexual) Happiness: Conjugal Intimacy and Prostitution in Taiwan Feminist Imaginary'

Hans Tao-Ming Huang (National Central University, Taiwan)

'Querying Marriage'

Ding Naifei (National Central University, Taiwan)

'Harm's Way: Fans, Feminists and Popular Fantasy Cultures'

Amie Parry (National Central University, Taiwan)

'The Cultural Politics of Melancholia'

Jen-pen Liu (National Tsing Hua University, Taiwan)

6.2. Women and Sexual Violence (GR)

Chair: Alison Phipps

'Rape and Sexual Violence in Global War and Conflict Situations'

Vicky Canning (Liverpool John Moores University)

'Forgiving Woman: Changing the Unchangeable'

Elisabetta Bertolino (Birkbeck, University of London)

'Feminist Perspectives Traversing Masculinist Spaces: The Policing of "Crime Against Women" in New Delhi'

Natasha Marhia (London School of Economics)

6.3 Contemporary Queer and Masculine Identities (Lib)

Chair: Lucy Gallagher

'Tomboy and Transition: Reclaiming the Trope of Gender Rebellion'

Jamie Skerski (Hofstra University)

'Stripping Masculine Identities – Lap Dancing in Transition'

Kamila Wasilkowka (London School of Economics)

'The Presentation of Queer in Lesbian Life: Between Vanguard and Elite'

Anja Finger (University of Erfurt, Germany)

12.30-1.30 Lunch (UB)

1.30-3.00 SESSION SEVEN

7.1 Feminism and/in Literature (PS)

Chair:

'"I asked him *men's questions*": Wollstonecraft as Travel Writer'

Anna Mackenzie (University of Liverpool)

'Virginia Woolf's Slippery Feminisms'

Evelyn Chan (University of Cambridge)

'(Re)Writing Mrs. Charles Dickens, (Re)Defining Feminist Issues'

Nadine Muller (University of Hull)

7.2 Feminist Theory and Female Authorship (M.A. in Women's Writing, Edge Hill University) (GR)

Chair: Mari Hughes-Edwards

'Jean Rhys's *Wilde Sargasso Sea*: Feminine Transitions in an Unstable World'

Andrew Farnan (Edge Hill University)

'What Price Power? Women, the Workplace and the Dramatic Work of Caryl Churchill'

Lisa Davies (Edge Hill University)

“Circumstances are beyond human control, but our conduct is in our own power”
(Disraeli): Female Conduct Literature in Transition’
Katy Fairhurst (Edge Hill University)

7.3 Reinvigorations in Experience: New Experiences in Philosophical Thinking with Feminist Cultural Studies (Lib)

Chair: Amy Hinterberger

‘The Idea of the Girl’
Carina Garland (University of Sydney)

‘Epistemic Experience for Feeling Femininities and Feminisms’
Sarah Cefai (University of Sydney)

3.00-3.30 Tea and Coffee (UB)

3.30-4.30 SESSION EIGHT

8.1 Interrogating Feminist Transitions, Pasts and Futures in India/South Asia (PS)

Chair: Srila Roy

‘Talking Rights: Rights Cultures and Production of Gendered Subjectivities’
Sumi Madhok (London School of Economics)

‘Hollaback, Girl: The Cultures of On-Line Feminist Activism in India’
Trishima Mitra-Kahn (Roehampton University)

‘Passion, Politics and Professionalism in Indian Feminism’
Srila Roy (University of Nottingham)

“Strategic Cooption” or Sell Out?: Indian Feminism, the State and Institutionalisation’
Geetanjali Gangoli (University of Bristol)

8.2 Men and/in Feminism (GR)

Chair:

‘Regarding Men: African Feminism and the Other Sex’
Helen Cousins (Newman University College, Birmingham)

'Men in Elementary Teaching: New Models of Masculinity'
Amanda Rabelo (Coimbra University)

'The Changing Face of Feminist Activism: Gender Relations in Mixed-Gender Feminist Groups'
Jessica Baily (University of Sheffield)

8.3 Feminism and Cultural Production in the Middle East (Lib)

Chair:

'Islam and Feminism, Hand in Hand?'
Canan Tanir (Boğaziçi University, Istanbul)

'A Reflection of Self in Description of Home: Exilic Identities in Reading Lolita in Tehran and Persepolis'
Somaiyeh Hanaee (Huddersfield University)

'Filmmaking in the Middle East/North Africa – Resistance to American Media Imperialism?'
Trudy Anderson (United Arab Emirates University)

4.30-5.30 Keynote Address (PS)

Chair: Ben Brabon

Judith Halberstam (University of Southern California)

6.00 Close of Conference